

GNOSTA

UMORE AZOKA LEIOA 2012  
Special Mention of the Jury

# ATX TEATROA

**ATX Teatroa** was founded in 2010 by Iñaki Ziarrusta. After 18 years' experience in the Theatre Company Gaitzerdi Teatro, he decided to go solo having as the result this new company, ATX Teatroa.

ATX main focal points of the company are:

- \* Dystopia or Cacotopia
- \* Anti-Aesthetic
- \* Investigation in anthropology and Basque traditions

ATX Teatroa is more than just a theatre company. Apart of creating and producing indoor and street shows, the Company also offers a set of services to other theatre companies, such as:

- \* ATX Support: Technical and Artistic support. ATX Teatroa has recently done the technical direction of the indoor show "ROJO AL AGUA" from the group KABIA and also of the street show "SUZ", of GAITZERDI Teatro.
- \* ATX Set Construction: Set and props construction workshop. ATX Teatroa last construction sets have can be viewed in the indoor show "ROJO AL AGUA" from the group KABIA; in the street show "SUZ", of GAITZERDI Teatro and in the last production of the Theatre company TARTEAN.
- \* ATX Workshops: Monographic and intensive workshops (for professionals and amateurs).

# SYNOPSIS

**GNOSIA** is a cyclical show that talks about our submissive attitude towards the power, how this power is often nonsense and about the inevitable revolution that repeats along history time and time again.

A closet is used as a metaphoric image of our inner self....and what is hidden inside it, violence, sex, unfair games, corruption...

In GNOSIA we bring out our darker side. Live aside your prejudices and come with us to enjoy your darkest side!



# ABOUT GNOSIA



GNOSIA is ATX TEATROA Company's first show. And it is precisely where its name comes from...from being the first very show.

GNOSIA is the process used by one's self to acquire self-knowledge, where every part is brought to consciousness and put it into perspective in order to be in tune with ourselves. This process can be understood in two modes, the spiritual and the intellectual. It is the intellectual mode the one chosen by ATX TEATROA, the process of knowing and accepting our inner selves.

In fact what GNOSIA talks about through its show has nothing to do with the title, but it has been decided to name it this way because it corresponds to the path made by the Company to reach the point where they are now. GNOSIA.

# SHOW'S MAIN CONCEPTS



There is an unavoidable work to be done with the dark side.

The fight for the power is brought up to the stage through a mix of different styles such as steampunk, gothic and cyberpunk.

As a metaphoric concept there is a closet. In our closet, our inner self, we have got all of our private affairs, the ones we share with the others and also the hidden ones; the tidy ones and the most chaotic ones.

The show runs around this closet. We will clean out our closet by showing out, in open air, all of our shames and disgraces, the beautiful ones as well as the most horribles.

We want to put some light into the darker corner of the audiences' minds, because we ALL are wild beasts, ugly, disgusting and shameless...therefore we need GNOSIA....to meet our dark side.



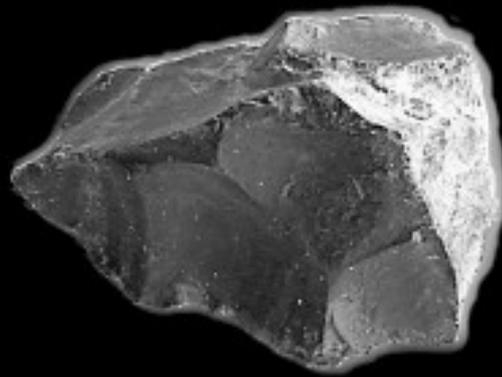
GNOSIA is composed by 9 scenes that run around a closet.

The show is for adults and to be done in the night time. In those 9 scenes the characters will implement those actions that agitate within us.

Characters upside down, with no legs, arms or eyes, skinned by self-mutilation, addicts to all type of drugs, the mad one, the decadent burlesque girl, the hangman...

# Artistic and technical file

<b>Script and main Idea:</b>	ATX Teatroa
<b>Acting staff:</b>	Gonzalo Nadal Ivan Parra Soraya Regulez Miguel Yuste
<b>Stage designer and constructor:</b>	ATX Teatroa
<b>Atrezzo:</b>	Mercedes Ceballos
<b>Custom design:</b>	ATX Teatroa
<b>Sound designer:</b>	Edu Zallio
<b>lighting designer:</b>	Amaia Yurrebaso
<b>Illustrations:</b>	Ane Pikaza
<b>Production:</b>	ATX Teatroa
<b>Distribution:</b>	ATX Teatroa



ATX

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[www.atxteatroa.com](http://www.atxteatroa.com)

[atxteatroa@atxteatroa.com](mailto:atxteatroa@atxteatroa.com)

00 34 638 324 105